(10-91)

HISTORIC SITE FORM

UTAH OFFICE OF PRESERVATION

1 IDENTIFICATION		
Name of Property:		
Address:		Twnshp: Range:
City, County:		UTM:
Current Owner Name:		USGS Map Name & Dat
Current Owner Address:		
		Tax Number:
Legal Description (include acreage)	:	
2 STATUS/USE		
D. C.		
	<u>Evaluation</u> <u>Use</u> eligible/contributing Origi	inal Use:
structure	_ ineligible/non-contributing	
site object	_ out-of-period Current Use:	
3 DOCUMENTATION		
Photos: Dates	Research Sources (check all sour	
slides:	_ abstract of title	city/county histories
prints: historic:	tax card & photo building permit	personal interviews USHS Library
	_ sewer permit	USHS Preservation
Drawings and Plans	Sanborn Maps	USHS Architects Fil
measured floor plans	_ obituary index	LDS Family History
cita ckatah man	city directories/gazetteers	local library:
		i ougita, lilangum/i o
site sketch map Historic American Bldg. Survey original plans available at:	_ census records _ biographical encyclopedias	university library(ie.

<u>Bibliographical References</u> (books, articles, interviews, etc.)

Attach copies of all research notes, title searches, obituaries, and so forth.

Researcher/Organization:

Date:

		No. Sto	ries:
Foundation Material:	Wall Material(s	s):	
Additions:noneminormaj	ior (describe below) Alter	rations: none minor	_ major (describe below)
Number of associated outbuildings	and/or structures		
Briefly describe the principal build Use continuation sheets as necessa		and their dates, and assoc	iated outbuildings and structure
5 HISTORY			
5 HISTORY Architect/Builder:		7	Date of Construction:
Architect/Builder:			Date of Construction:
Architect/Builder: Historic Themes: Mark themes rela			·
Architect/Builder:	ails) Economics	" or "C" (S = significant, C Industry	·
Architect/Builder: Historic Themes: Mark themes relo (see instructions for deto	ails) Economics Education	" or "C" (S = significant, C Industry Invention	C = contributing).
Architect/Builder: Historic Themes: Mark themes rela (see instructions for deta _Agriculture	ails) Economics	" or "C" (S = significant, C Industry	C = contributing)Politics/
Architect/Builder: Historic Themes: Mark themes rela (see instructions for deta Agriculture Architecture	ails) Economics Education	" or "C" (S = significant, C Industry Invention	C = contributing). Politics/ GovernmentReligionScience
Architect/Builder: Historic Themes: Mark themes rela (see instructions for dete _Agriculture _Architecture _Archeology	ails)EconomicsEducationEngineeringEntertainment/ Recreation	" or "C" (S = significant, C _ Industry _ Invention _ Landscape	E = contributing). Politics/ GovernmentReligionScienceSocial History
Architect/Builder: Historic Themes: Mark themes relocated in the second	ails)EconomicsEducationEngineeringEntertainment/ Recreation	" or "C" (S = significant, C _ Industry _ Invention _ Landscape	E = contributing). Politics/ GovernmentReligionScienceSocial History
Architect/Builder: Historic Themes: Mark themes relocated in the constructions for detection in the construction in the const	ails)EconomicsEducationEngineeringEntertainment/	" or "C" (S = significant, C _ Industry _ Invention _ Landscape Architecture	C = contributing). Politics/ GovernmentReligionScience
Architect/Builder: Historic Themes: Mark themes rela	ails)EconomicsEducationEngineeringEntertainment/ RecreationEthnic Heritage	" or "C" (S = significant, C _ Industry _ Invention _ Landscape	C = contributing). Politics/ GovernmentReligionScienceSocial HistoryTransportation

Write a chronological history of the property, focusing primarily on the original or principal owners & significant events. Explain and justify any significant themes marked above. Use continuation sheets as necessary.